

1

00:00:00,000 --> 00:00:02,120

On this episode of Ghost Hunter,

2

00:00:02,120 --> 00:00:05,400

Taps returns to Eastern State Penitentiary.

3

00:00:05,400 --> 00:00:06,760

Last time we were here, we really

4

00:00:06,760 --> 00:00:09,400

found something that we think is quality evidence.

5

00:00:09,400 --> 00:00:11,560

I hope we can capture that again.

6

00:00:11,560 --> 00:00:14,520

We witnessed a black mass running from one hallway

7

00:00:14,520 --> 00:00:15,240

to another.

8

00:00:15,240 --> 00:00:18,720

We witnessed another black mass appear in front of the camera.

9

00:00:18,720 --> 00:00:22,160

Will this investigation validate their earlier findings?

10

00:00:22,160 --> 00:00:25,320

And Taps gets a walk-in client with a disturbing dilemma.

11

00:00:25,320 --> 00:00:26,760

In the middle of the night, he woke up

12

00:00:26,760 --> 00:00:28,920

and his finger was pricked and his blood coming out.

13

00:00:28,960 --> 00:00:31,800

Is there a dangerous entity haunting this house?

14

00:00:31,800 --> 00:00:34,640

These spirits, they've said that you're going to die in this house.

15

00:00:34,640 --> 00:00:37,560

Then Jason provoked these ghosts into action.

16

00:00:37,560 --> 00:00:39,440

Show yourself to coward.

17

00:00:39,440 --> 00:00:42,080

Well, we got a 4.8 right now.

18

00:00:42,080 --> 00:00:43,080

Now that's interesting.

19

00:01:29,920 --> 00:01:30,920

Hey, Grant.

20

00:01:30,920 --> 00:01:31,920

Check this out.

21

00:01:31,920 --> 00:01:32,920

I just received an email.

22

00:01:32,920 --> 00:01:33,920

What's your problem?

23

00:01:33,920 --> 00:01:36,920

Mrs. Burns, 7th grade class.

24

00:01:36,920 --> 00:01:37,920

Here, listen to this.

25

00:01:37,920 --> 00:01:41,920

Dear Ghost Hunters, we are Mrs. Burns, 7th grade class,

26

00:01:41,920 --> 00:01:44,920

writing from St. Martha's School in Sarasota, Florida.

27

00:01:44,920 --> 00:01:45,920

We all think your show is great.

28

00:01:45,920 --> 00:01:47,920

We wanted to ask you a few questions.

29

00:01:47,920 --> 00:01:48,920

Ready?

30

00:01:48,920 --> 00:01:49,920

Yeah.

31

00:01:49,920 --> 00:01:53,920

Number one, how long does it take for you to get over ghost fears?

32

00:01:53,920 --> 00:01:55,920

I'm figuring that means fear goes.

33

00:01:55,920 --> 00:01:58,920

Pretty much it all depends on, you know, your level of knowledge.

34

00:01:58,920 --> 00:01:59,920

Well, exactly.

35

00:01:59,920 --> 00:02:02,920

I think that over the time that you're involved in the field,

36

00:02:02,920 --> 00:02:05,920

you learn more and more that there's less to fear.

37

00:02:05,920 --> 00:02:06,920

Right.

38

00:02:06,920 --> 00:02:08,920

And are you excited if you see a ghost?

39

00:02:08,920 --> 00:02:10,920

I'm a static if I see a ghost.

40

00:02:10,920 --> 00:02:12,920

I don't know about you.

41

00:02:12,920 --> 00:02:13,920

I think that's mutual, yeah.

42

00:02:13,920 --> 00:02:16,920

That's cool, because actually I agree with them on this.

43

00:02:16,920 --> 00:02:19,920

I think the best haunted place you've been with the crew

44

00:02:19,920 --> 00:02:21,920

is Eastern State Penitentiary.

45

00:02:21,920 --> 00:02:22,920

Oh, yeah.

46

00:02:22,920 --> 00:02:23,920

I get to say, yeah.

47

00:02:23,920 --> 00:02:26,920

When are you going back there?

48

00:02:26,920 --> 00:02:28,920

I'd love to go back there.

49

00:02:28,920 --> 00:02:29,920

That's a freaking good question.

50

00:02:29,920 --> 00:02:34,920

Will you guys go back to the Penitentiary and hunt down that ghost again?

51

00:02:34,920 --> 00:02:35,920

Hog time.

52

00:02:35,920 --> 00:02:36,920

I'd love to.

53

00:02:36,920 --> 00:02:37,920

Yeah.

54

00:02:37,920 --> 00:02:38,920

Oh, wait.

55

00:02:38,920 --> 00:02:40,920

We've got the best question of them all.

56

00:02:40,920 --> 00:02:43,920

Do ghosts fart?

57

00:02:43,920 --> 00:02:47,920

Well, you gotta love seven creators, man.

58

00:02:47,920 --> 00:02:49,920

Do ghosts fart?

59

00:02:49,920 --> 00:02:52,920

I'll just say that if there's a stink around me, then it was the ghost.

60

00:02:52,920 --> 00:02:55,920

We can't wait to hear from you and watch the new episodes.

61

00:02:55,920 --> 00:02:59,920

We hope to see Eastern State Penitentiary again on those ghosts.

62

00:02:59,920 --> 00:03:01,920

Be careful out there.

63

00:03:01,920 --> 00:03:03,920

Miss Burns Class 2005.

64

00:03:03,920 --> 00:03:05,920

So, you know, let's do it.

65

00:03:05,920 --> 00:03:08,920

Let's call Eastern State and see if they're game.

66

00:03:08,920 --> 00:03:10,920

Yeah, that'd be sweet.

67

00:03:10,920 --> 00:03:15,920

Go run!

68

00:03:20,920 --> 00:03:23,920

Eastern State Penitentiary was an incredible case last year.

69

00:03:23,920 --> 00:03:26,920

We caught some of the best footage that we could have imagined.

70

00:03:26,920 --> 00:03:30,920

But then again, it was footage that we were really at odds about.

71

00:03:30,920 --> 00:03:34,920

We were always wondering if somebody was there and somebody had contaminated it.

72

00:03:34,920 --> 00:03:36,920

This year, we're bringing a couple new faces.

73

00:03:36,920 --> 00:03:38,920

One is Ron Miglioni.

74

00:03:38,920 --> 00:03:41,920

He's been designing some equipment suited for our needs.

75

00:03:41,920 --> 00:03:45,920

We're also bringing Dave, Dustin and Paula.

76

00:03:45,920 --> 00:03:49,920

They haven't been to the case yet, so we need to be a little concerned for safety reasons.

77

00:03:49,920 --> 00:03:51,920

There's really low railings in there.

78

00:03:51,920 --> 00:03:54,920

We're up three, four floors sometimes.

79

00:03:56,920 --> 00:03:57,920

It's like home.

80

00:03:57,920 --> 00:03:58,920

Wait a minute.

81

00:04:01,920 --> 00:04:02,920

Hey!

82

00:04:02,920 --> 00:04:03,920

What's going on?

83

00:04:03,920 --> 00:04:04,920

Welcome back.

84

00:04:04,920 --> 00:04:05,920

Good to see you again.

85

00:04:05,920 --> 00:04:06,920

You too.

86

00:04:06,920 --> 00:04:07,920

Thanks for having us back.

87

00:04:07,920 --> 00:04:08,920

Brian, how are you doing, man?

88

00:04:08,920 --> 00:04:09,920

Good. How are you?

89

00:04:09,920 --> 00:04:11,920

I'm bad. You might be dominating this place again, man.

90

00:04:11,920 --> 00:04:12,920

Take it over.

91

00:04:12,920 --> 00:04:13,920

Sweet. We like to hear.

92

00:04:13,920 --> 00:04:14,920

Cool.

93

00:04:14,920 --> 00:04:15,920

Man.

94

00:04:15,920 --> 00:04:20,920

You know, we're going to set up the cameras the exact way they were on that floor last time.

95

00:04:20,920 --> 00:04:22,920

Get equipment in, start getting headquarters set.

96

00:04:22,920 --> 00:04:23,920

All right, let's do it.

97

00:04:25,920 --> 00:04:26,920

Happy to be back.

98

00:04:26,920 --> 00:04:31,920

Eastern State's really found something that we think is quality evidence last time we were here.

99

00:04:31,920 --> 00:04:33,920

And I hope we can capture that again.

100

00:04:37,920 --> 00:04:41,920

Being here already, we knew what we were headed into and what we were up against.

101

00:04:41,920 --> 00:04:45,920

So it really gave us a heads up as to where we're going to set cameras,

102

00:04:45,920 --> 00:04:47,920

how we're going to run our cables.

103

00:04:47,920 --> 00:04:51,920

And that's really making a very efficient setup.

104

00:04:51,920 --> 00:04:53,920

Place down the ground, bro.

105

00:04:56,920 --> 00:04:57,920

So I know I taught you about this before.

106

00:04:57,920 --> 00:04:59,920

You're not going to run anywhere, right?

107

00:04:59,920 --> 00:05:01,920

I don't care if you piss your pants as long as you don't run out.

108

00:05:01,920 --> 00:05:02,920

Hey, man.

109

00:05:02,920 --> 00:05:06,920

Last time we were there, we witnessed a black mass running from one hallway

110

00:05:06,920 --> 00:05:07,920

to another.

111

00:05:07,920 --> 00:05:10,920

We witnessed another black mass appear in front of the camera.

112

00:05:10,920 --> 00:05:15,920

Feelings of dread, heaviness, difficulty in breathing,

113

00:05:15,920 --> 00:05:17,920

the hair standing up on the back of your neck.

114

00:05:17,920 --> 00:05:21,920

The feeling of being watched should be an interesting investigation.

115

00:05:24,920 --> 00:05:27,920

We're putting two cameras in 12 because that's where we caught this project at Berish

116

00:05:27,920 --> 00:05:29,920

the last time we were here.

117

00:05:29,920 --> 00:05:31,920

We're going to set this one up down here in cell block 4.

118

00:05:31,920 --> 00:05:36,920

This is the famous cell block where Brian Hanwha came running out.

119

00:05:36,920 --> 00:05:38,920

So see if there's anything down here.

120

00:05:38,920 --> 00:05:40,920

Is this the one you just set up?

121

00:05:40,920 --> 00:05:42,920

Yeah, right down this hallway here at 4.

122

00:05:42,920 --> 00:05:44,920

Last time we came to the Eastern State Penitentiary,

123

00:05:44,920 --> 00:05:50,920

we caught what we believed to be an apparition right down here in this corridor.

124

00:05:50,920 --> 00:05:56,920

So we're going to set up our new camera right here and see if we can't see that again.

125

00:05:56,920 --> 00:05:58,920

Here's that caution tape here.

126

00:05:59,920 --> 00:06:01,920

That's it right there.

127

00:06:01,920 --> 00:06:04,920

We got one, two, three, four.

128

00:06:04,920 --> 00:06:07,920

One, two, three, four.

129

00:06:07,920 --> 00:06:08,920

You guys nail it.

130

00:06:08,920 --> 00:06:10,920

Can we roll this back so I can see that again?

131

00:06:10,920 --> 00:06:12,920

Are you ready?

132

00:06:17,920 --> 00:06:20,920

I don't know man, this will be great if we can get that,

133

00:06:20,920 --> 00:06:22,920

something like that to happen again with this new camera.

134

00:06:24,920 --> 00:06:26,920

Ron's bringing some new equipment on this case.

135

00:06:26,920 --> 00:06:30,920

He's got improved EMF detectors and two different kinds of motion detectors.

136

00:06:30,920 --> 00:06:33,920

We're going to use this case as a proving ground for Ron's equipment

137

00:06:33,920 --> 00:06:37,920

and hopefully he'll get some real-world experience to be able to improve it.

138

00:06:37,920 --> 00:06:39,920

So what we're trying to do is with this equipment,

139

00:06:39,920 --> 00:06:43,920

we're trying to test it out and see from the lab to practicality out here

140

00:06:43,920 --> 00:06:46,920

and see if we can get a little bit closer to finding the truth.

141

00:06:57,920 --> 00:07:00,920

Alright, so all the cameras are up, all the lights are off.

142

00:07:00,920 --> 00:07:03,920

It's pretty much it's dark, so let's start investigating.

143

00:07:03,920 --> 00:07:05,920

Ron, do you want to hang here for a while?

144

00:07:05,920 --> 00:07:06,920

Yep.

145

00:07:06,920 --> 00:07:07,920

Watch some equipment.

146

00:07:07,920 --> 00:07:08,920

Check and stuff outside.

147

00:07:08,920 --> 00:07:09,920

We're working on time.

148

00:07:09,920 --> 00:07:10,920

Whatever you want to go.

149

00:07:10,920 --> 00:07:11,920

It's all tough.

150

00:07:11,920 --> 00:07:13,920

Be mindful of the stuff that Ron set up.

151

00:07:13,920 --> 00:07:15,920

Be mindful of our equipment.

152

00:07:17,920 --> 00:07:18,920

See this?

153

00:07:18,920 --> 00:07:19,920

Cool.

154

00:07:19,920 --> 00:07:21,920

We didn't investigate the infirmary the last time we were here.

155

00:07:21,920 --> 00:07:22,920

Oh really?

156

00:07:22,920 --> 00:07:23,920

Why not?

157

00:07:23,920 --> 00:07:24,920

Never even been in it.

158

00:07:24,920 --> 00:07:25,920

I don't think so now.

159

00:07:25,920 --> 00:07:27,920

Because they didn't open it up for us.

160

00:07:27,920 --> 00:07:30,920

Oh, this is my first time at Eastern State,

161

00:07:30,920 --> 00:07:33,920

so it's pretty cool to come out here since they've already had experiences here.

162

00:07:33,920 --> 00:07:36,920

They're really excited about being here, which makes me excited,

163

00:07:36,920 --> 00:07:39,920

because I trust them in knowing their own personal experiences.

164

00:07:39,920 --> 00:07:42,920

Did somebody say that they put the crazy people down here too?

165

00:07:42,920 --> 00:07:43,920

Yeah.

166

00:07:44,920 --> 00:07:45,920

Would you like a bedpan?

167

00:07:45,920 --> 00:07:46,920

I would.

168

00:07:46,920 --> 00:07:48,920

Oh, can't see.

169

00:07:48,920 --> 00:07:50,920

It's crazy looking in here, huh?

170

00:07:54,920 --> 00:07:57,920

I'm going to do an EMF sweep.

171

00:08:00,920 --> 00:08:02,920

Oh, that's high.

172

00:08:03,920 --> 00:08:05,920

Did it just beep because you moved it fast?

173

00:08:05,920 --> 00:08:07,920

That's what I think it was, but I'm still getting in.

174

00:08:07,920 --> 00:08:09,920

Wait, hold on a second.

175

00:08:12,920 --> 00:08:13,920

Whoa.

176

00:08:13,920 --> 00:08:14,920

That's cool.

177

00:08:14,920 --> 00:08:16,920

Ron's new EMF detectors beep when they pick up,

178

00:08:16,920 --> 00:08:18,920

but like I said, it's not that fast.

179

00:08:18,920 --> 00:08:20,920

It's just a little bit faster.

180

00:08:20,920 --> 00:08:22,920

It's just a little bit faster.

181

00:08:22,920 --> 00:08:25,920

The EMF detectors beep when they pick up electromagnetic fields

182

00:08:25,920 --> 00:08:27,920

that could represent paranormal activity.

183

00:08:29,920 --> 00:08:30,920

Oh, wait.

184

00:08:30,920 --> 00:08:33,920

I'm right in the IR beam, maybe.

185

00:08:33,920 --> 00:08:34,920

Oh.

186

00:08:34,920 --> 00:08:37,920

When we were in the infirmary, I was getting a very strong signal,

187

00:08:37,920 --> 00:08:40,920

but then I realized I was in the beam of one of our infrared cameras,

188

00:08:40,920 --> 00:08:42,920

and that's actually what set it off.

189

00:08:53,920 --> 00:08:54,920

Hello?

190

00:08:56,920 --> 00:08:58,920

Can you let us know that you're in here with us?

191

00:09:00,920 --> 00:09:04,920

A standard procedure on investigation is to ask a spirit questions.

192

00:09:04,920 --> 00:09:07,920

This is in hopes to capture an EVP.

193

00:09:07,920 --> 00:09:10,920

Were you a patient in this surgical room?

194

00:09:13,920 --> 00:09:15,920

EVP stands for electronic voice phenomena,

195

00:09:15,920 --> 00:09:18,920

a sound or voice that imprints on a recording device,

196

00:09:18,920 --> 00:09:21,920

in this case a digital recorder.

197

00:09:23,920 --> 00:09:26,920

Do you wonder why we're here?

198

00:09:31,920 --> 00:09:33,920

We're here as friends.

199

00:09:34,920 --> 00:09:36,920

We also explored in cell block 4,

200

00:09:36,920 --> 00:09:38,920

that's where Brian Hanh-Wan, a camera operator,

201

00:09:38,920 --> 00:09:41,920

got spooked by something and ran out.

202

00:09:43,920 --> 00:09:45,920

You know what? I noticed here too,

203

00:09:45,920 --> 00:09:47,920

not saying those guys didn't see it.

204

00:09:47,920 --> 00:09:50,920

The way the white walls with the black doors

205

00:09:50,920 --> 00:09:54,920

seem more shadowy, but then also in the long hallway,

206

00:09:54,920 --> 00:09:56,920

our shadows seem longer too.

207

00:09:57,920 --> 00:10:00,920

I didn't think this was a co-ed prison,

208

00:10:00,920 --> 00:10:03,920

but you sure are acting like a girl.

209

00:10:07,920 --> 00:10:09,920

I'm kind of anxious to get into cell block 12,

210

00:10:09,920 --> 00:10:13,920

which is where Grant and Jay and other people have seen things

211

00:10:13,920 --> 00:10:16,920

moving around like shadow figures and whatnot.

212

00:10:20,920 --> 00:10:23,920

The End

213

00:10:40,920 --> 00:10:42,920

Okay, you ready? You're freaking...

214

00:10:42,920 --> 00:10:44,920

Okay, here we go.

215

00:10:44,920 --> 00:10:46,920

I hate this crap.

216

00:10:46,920 --> 00:10:48,920

Oh man.

217

00:10:51,920 --> 00:10:53,920

Ron, your sensor still hasn't picked us up.

218

00:10:53,920 --> 00:10:55,920

Oh, got you.

219

00:10:58,920 --> 00:11:00,920

I don't think it's cat calling.

220

00:11:03,920 --> 00:11:05,920

Did you hear something?

221

00:11:05,920 --> 00:11:07,920

No. What, you?

222

00:11:07,920 --> 00:11:08,920

Yeah.

223

00:11:08,920 --> 00:11:09,920

Wasn't that...

224

00:11:09,920 --> 00:11:10,920

Yeah.

225

00:11:10,920 --> 00:11:11,920

Oh, it was me.

226

00:11:11,920 --> 00:11:12,920

Oh, geez.

227

00:11:12,920 --> 00:11:13,920

I gotta be honest.

228

00:11:13,920 --> 00:11:15,920

At least I got ears, huh?

229

00:11:16,920 --> 00:11:18,920

I just heard it again. Did you just do it again?

230

00:11:18,920 --> 00:11:19,920

No, I didn't do it that time.

231

00:11:19,920 --> 00:11:21,920

I totally just heard it.

232

00:11:22,920 --> 00:11:24,920

That's what it sound like.

233

00:11:24,920 --> 00:11:26,920

Hang on.

234

00:11:26,920 --> 00:11:27,920

Seriously, because I heard that.

235

00:11:27,920 --> 00:11:30,920

It sounded exactly like what you said you did.

236

00:11:30,920 --> 00:11:31,920

When I was in cell block 12,

237

00:11:31,920 --> 00:11:35,920

I heard a couple little whispering sounds from one cell.

238

00:11:35,920 --> 00:11:38,920

Happened twice, and I waited and waited,

239

00:11:38,920 --> 00:11:39,920

and I never heard it again.

240

00:11:39,920 --> 00:11:41,920

Couldn't figure out what it was.

241

00:11:41,920 --> 00:11:42,920

That was weird.

242

00:11:42,920 --> 00:11:44,920

Did that raspy sound, though?

243

00:11:45,920 --> 00:11:46,920

Geez.

244

00:11:46,920 --> 00:11:48,920

You got a heaviness up there.

245

00:11:48,920 --> 00:11:50,920

What do you do?

246

00:11:50,920 --> 00:11:52,920

I'm like in the third floor more than a second.

247

00:11:52,920 --> 00:11:55,920

I mean, do you get heaviness, like I'm saying?

248

00:11:55,920 --> 00:11:58,920

In the cell block 12, I went up to the third floor,

249

00:11:58,920 --> 00:12:01,920

and that's what it felt like last year.

250

00:12:01,920 --> 00:12:03,920

We had that same feeling up on the third floor.

251

00:12:03,920 --> 00:12:05,920

It was very dense, just very...

252

00:12:05,920 --> 00:12:07,920

You felt like there eyes on you.

253

00:12:07,920 --> 00:12:10,920

So the crowd in the building, little hairs.

254

00:12:10,920 --> 00:12:12,920

I love this place.

255

00:12:12,920 --> 00:12:14,920

I love this place.

256

00:12:34,920 --> 00:12:36,920

Hang on, I don't want to step on this.

257

00:12:36,920 --> 00:12:39,920

Jay and I were curious what the hole was actually like,

258

00:12:39,920 --> 00:12:41,920

what the solitary confinement was like,

259

00:12:41,920 --> 00:12:44,920

so this is a grate over it that's welded shut.

260

00:12:44,920 --> 00:12:46,920

So we decided to use the rotor-router cam

261

00:12:46,920 --> 00:12:48,920

to see what's down there.

262

00:12:48,920 --> 00:12:50,920

You see the head of that camera?

263

00:12:53,920 --> 00:12:55,920

Look at that. That's a hell of a picture.

264

00:12:55,920 --> 00:12:57,920

Isn't that amazing?

265

00:12:57,920 --> 00:13:01,920

Go ahead. You just monitor the cable as it goes down.

266

00:13:01,920 --> 00:13:03,920

Oh, off to the right. You see that?

267

00:13:03,920 --> 00:13:06,920

Can you push it instead of just having cable?

268

00:13:06,920 --> 00:13:08,920

I'll direct it in.

269

00:13:08,920 --> 00:13:10,920

All right, right there. Now push.

270

00:13:11,920 --> 00:13:12,920

Okay.

271

00:13:12,920 --> 00:13:14,920

Give it a push.

272

00:13:14,920 --> 00:13:16,920

Again. Again.

273

00:13:16,920 --> 00:13:18,920

Just trying to direct it over here.

274

00:13:20,920 --> 00:13:22,920

If I can bend you just enough.

275

00:13:22,920 --> 00:13:24,920

All right, right there.

276

00:13:24,920 --> 00:13:26,920

That's good. That's actually good.

277

00:13:26,920 --> 00:13:28,920

If we move it forward. Yeah, because that's what I'm looking at.

278

00:13:28,920 --> 00:13:30,920

I'm relying on this. As soon as you yank it, we take a right turn.

279

00:13:30,920 --> 00:13:32,920

We're rolling back somewhat, so...

280

00:13:35,920 --> 00:13:37,920

Oh, I'm at the edge.

281

00:13:37,920 --> 00:13:39,920

One, two, three.

282

00:13:39,920 --> 00:13:41,920

Yes.

283

00:13:48,920 --> 00:13:50,920

Actually, I had kind of a fun time trying to...

284

00:13:50,920 --> 00:13:53,920

the challenge is trying to actually get it around the corner into that room.

285

00:13:53,920 --> 00:13:55,920

Oh, man. You got a main line running through there.

286

00:13:55,920 --> 00:13:58,920

What the frig? Are we going... Oh, it's down below?

287

00:13:58,920 --> 00:14:00,920

It's just a hole that they filled in so far.

288

00:14:00,920 --> 00:14:02,920

But it was pretty much fruitless.

289

00:14:02,920 --> 00:14:06,920

It's just a concrete room with a main line running through it.

290

00:14:07,920 --> 00:14:09,920

Oh, man. Damn, it's filthy.

291

00:14:09,920 --> 00:14:13,920

Ah, this is where we filmed that apparition.

292

00:14:13,920 --> 00:14:15,920

Right at these corridors.

293

00:14:15,920 --> 00:14:17,920

That's weird.

294

00:14:17,920 --> 00:14:19,920

Back and forth.

295

00:14:19,920 --> 00:14:21,920

Now, Steve, I have to ask you.

296

00:14:21,920 --> 00:14:23,920

What kind of ghost do you think that is?

297

00:14:23,920 --> 00:14:26,920

Because you know, like, you know, the different categories and stuff.

298

00:14:26,920 --> 00:14:30,920

If it was, in fact, an apparition, I would say it was an intelligent hunting.

299

00:14:30,920 --> 00:14:32,920

Intelligent?

300

00:14:32,920 --> 00:14:34,920

Yeah, this place, you know, isn't my first time here.

301

00:14:34,920 --> 00:14:36,920

You know, it's pretty creepy.

302

00:14:36,920 --> 00:14:40,920

I've actually gotten more chills in this place than any other.

303

00:14:40,920 --> 00:14:45,920

Oh, Steve, I was hearing a lot of stuff coming from that room.

304

00:14:45,920 --> 00:14:47,920

Like what?

305

00:14:47,920 --> 00:14:49,920

Just like walking, almost.

306

00:14:49,920 --> 00:14:52,920

Like how we're walking like that, every now and then.

307

00:14:57,920 --> 00:14:59,920

Are you serious?

308

00:14:59,920 --> 00:15:01,920

Yeah, I swear to God.

309

00:15:04,920 --> 00:15:07,920

Look at this. This is like old toilet paper.

310

00:15:09,920 --> 00:15:11,920

Try it.

311

00:15:11,920 --> 00:15:13,920

You sure this is toilet paper?

312

00:15:13,920 --> 00:15:15,920

I think so.

313

00:15:22,920 --> 00:15:24,920

Alright, head back. We're getting ready to wrap.

314

00:15:27,920 --> 00:15:29,920

Alright guys, just break it down.

315

00:15:30,920 --> 00:15:33,920

I think the team did really well.

316

00:15:33,920 --> 00:15:37,920

You know, you've got Paula, Dustin and Ron, who are relatively new, and Dave.

317

00:15:37,920 --> 00:15:41,920

I think they held up. I didn't see anybody come running out of the hallway.

318

00:15:41,920 --> 00:15:45,920

All these people here have seen the footage that we caught last year.

319

00:15:45,920 --> 00:15:50,920

So I'm sure that that was in the back of their minds that, you know, something might be here.

320

00:15:50,920 --> 00:15:52,920

Here.

321

00:15:58,920 --> 00:16:04,920

Tonight went great, but with all the equipment that we had laid out, these mouse traps, nothing triggered off.

322

00:16:14,920 --> 00:16:18,920

The way tonight went, that just proof that sometimes they play and sometimes they don't.

323

00:16:18,920 --> 00:16:22,920

That's why you can never go anywhere and expect to actually catch something.

324

00:16:22,920 --> 00:16:25,920

That's why too many groups out there do.

325

00:16:25,920 --> 00:16:31,920

So, you know, let's let them analyze the evidence and we'll draw our conclusions then.

326

00:16:39,920 --> 00:16:41,920

Hi, I'm Donna. Can I help you?

327

00:16:41,920 --> 00:16:42,920

My name is Paula.

328

00:16:42,920 --> 00:16:44,920

What can I do for you? Pull up a seat.

329

00:16:44,920 --> 00:16:45,920

How can I help you?

330

00:16:45,920 --> 00:16:50,920

My friend and I, Colin, bought a house in Connecticut.

331

00:16:50,920 --> 00:16:56,920

It was supposed to be our dream house for weekends and now it's like, you know, no, I don't even want to go there.

332

00:16:56,920 --> 00:17:00,920

And there's like some weird things that have been happening.

333

00:17:00,920 --> 00:17:04,920

What kind of activity have you and him been experiencing in the house?

334

00:17:04,920 --> 00:17:09,920

It started with the radio going on and off, whether it's plugged in or not.

335

00:17:09,920 --> 00:17:14,920

His brother is a builder and he's building on the property next door and he's noticed it also.

336

00:17:14,920 --> 00:17:18,920

I've unplugged it and the radio will go on and it will go off.

337

00:17:18,920 --> 00:17:22,920

And there's a third party testament to what's happening here.

338

00:17:22,920 --> 00:17:27,920

Exactly, because he's even called us a couple times and said, oh, you left the radio on and it's like, no, I unplugged the radio.

339

00:17:27,920 --> 00:17:28,920

Oh my gosh, okay.

340

00:17:28,920 --> 00:17:30,920

And Colin, he had stayed over there one night.

341

00:17:30,920 --> 00:17:34,920

He was working up in Connecticut so decided he was going to sleep over there.

342

00:17:34,920 --> 00:17:41,920

And in the middle of the night he jumps up and he woke up and his finger was pricked and there was blood coming out.

343

00:17:41,920 --> 00:17:43,920

I saw the cut the next day.

344

00:17:43,920 --> 00:17:46,920

Not a paper cut, I mean it was a deep cut.

345

00:17:46,920 --> 00:17:48,920

I want these spirits or whatever they are out of the house.

346

00:17:48,920 --> 00:17:50,920

I want to be able to go there, just the two of us.

347

00:17:50,920 --> 00:17:56,920

I'm going to talk with Jason, who's the founder of the organization and Grant, who's the co-founder, and see what their schedule allows.

348

00:17:56,920 --> 00:18:00,920

Sounds like you would like to get resolution to this situation as soon as possible.

349

00:18:00,920 --> 00:18:02,920

So we'll help you, Colin.

350

00:18:02,920 --> 00:18:04,920

We need something.

351

00:18:12,920 --> 00:18:18,920

My day job as a rotor-router plumber definitely helps solve cases of the paranormal.

352

00:18:18,920 --> 00:18:24,920

I go into a home, I hear the people's complaints, then I've got to diagnose it myself and repair that problem.

353

00:18:24,920 --> 00:18:28,920

And a lot of times you need to do that in the paranormal field as well.

354

00:18:28,920 --> 00:18:30,920

Hang on.

355

00:18:32,920 --> 00:18:33,920

It's Donna.

356

00:18:33,920 --> 00:18:35,920

What's up, Donna?

357

00:18:35,920 --> 00:18:39,920

This woman came in and she is really, really distraught about some things that are going on.

358

00:18:39,920 --> 00:18:43,920

It's a situation where I really think we need to mobilize the troops as soon as possible.

359

00:18:43,920 --> 00:18:45,920

Like, what's been going on?

360

00:18:45,920 --> 00:18:49,920

This woman named Paula, her boyfriend, Colin, bought a vacation home in Connecticut.

361

00:18:49,920 --> 00:18:56,920

And the last several months, activity has just escalated to the point where they can't even go there anymore, especially at night.

362

00:18:56,920 --> 00:18:57,920

They won't even go in the house.

363

00:18:57,920 --> 00:18:59,920

Right, so they're seriously, they're terrified.

364

00:18:59,920 --> 00:19:03,920

The boyfriend feels threatened by whatever entities are there.

365

00:19:03,920 --> 00:19:05,920

He woke up with cuts on his fingers.

366

00:19:05,920 --> 00:19:08,920

He feels like his life is actually in danger.

367

00:19:08,920 --> 00:19:10,920

What's the earliest we can get there for them?

368

00:19:10,920 --> 00:19:11,920

Tonight?

369

00:19:11,920 --> 00:19:13,920

Yeah, I'll get Steve a call and tell them to get the van packed.

370

00:19:13,920 --> 00:19:16,920

Contact a couple other people and see if Carl can go.

371

00:19:16,920 --> 00:19:21,920

Some of this might be negative and it's going to be a good idea to have Carl there for the negative entity situation.

372

00:19:21,920 --> 00:19:24,920

The theory behind negative entities, it varies.

373

00:19:24,920 --> 00:19:28,920

The theory is that they're there mainly to possess and take control.

374

00:19:28,920 --> 00:19:30,920

But we never make that call until we have all the facts.

375

00:19:30,920 --> 00:19:34,920

I'll just tell everybody to be here by a certain time, say six o'clock.

376

00:19:34,920 --> 00:19:37,920

That way we can just get everything packed up in the van and head out.

377

00:19:37,920 --> 00:19:39,920

I'll have the directions ready and everything.

378

00:19:39,920 --> 00:19:44,920

There's definitely a lot of people out there who believe that they're having a paranormal situation.

379

00:19:44,920 --> 00:19:49,920

I think the main way we help people contact us is by giving them knowledge, giving them the information.

380

00:19:49,920 --> 00:19:53,920

A lot of times it takes away the fear, knowledge is power.

381

00:19:53,920 --> 00:19:54,920

It'll set.

382

00:19:54,920 --> 00:19:55,920

Hey!

383

00:19:55,920 --> 00:19:56,920

Hey, what's up?

384

00:19:56,920 --> 00:19:57,920

What's going on?

385

00:19:57,920 --> 00:19:59,920

Just went through all the Eastern State footage.

386

00:19:59,920 --> 00:20:00,920

We reviewed everything.

387

00:20:00,920 --> 00:20:05,920

Dustin and I, we reviewed the audio, of course, DVR, high-h thermal, everything.

388

00:20:05,920 --> 00:20:07,920

And we came up blank.

389

00:20:07,920 --> 00:20:08,920

Didn't have anything.

390

00:20:08,920 --> 00:20:09,920

Nothing.

391

00:20:09,920 --> 00:20:12,920

The place had a totally different feeling than we did last time anyways.

392

00:20:12,920 --> 00:20:15,920

You know, last time you just felt spooked out just being there.

393

00:20:15,920 --> 00:20:17,920

Like you're always looking over your shoulder.

394

00:20:17,920 --> 00:20:19,920

You're always looking over your shoulder.

395

00:20:19,920 --> 00:20:21,920

You're always looking over your shoulder.

396

00:20:21,920 --> 00:20:23,920

You just kind of felt peaceful.

397

00:20:23,920 --> 00:20:25,920

Yeah, it felt definitely, you know, just benign.

398

00:20:25,920 --> 00:20:27,920

There was nothing to it.

399

00:20:27,920 --> 00:20:28,920

Yep.

400

00:20:28,920 --> 00:20:29,920

What can you do, man?

401

00:20:29,920 --> 00:20:30,920

Good job.

402

00:20:30,920 --> 00:20:31,920

Thanks, guys.

403

00:20:31,920 --> 00:20:32,920

Thank you.

404

00:20:32,920 --> 00:20:33,920

See you out there.

405

00:20:33,920 --> 00:20:34,920

All right.

406

00:20:34,920 --> 00:20:35,920

That's it.

407

00:20:35,920 --> 00:20:36,920

Nothing.

408

00:20:36,920 --> 00:20:37,920

You know what?

409

00:20:37,920 --> 00:20:39,920

Let's go out there and talk about this case.

410

00:20:39,920 --> 00:20:40,920

All right.

411

00:20:45,920 --> 00:20:46,920

Hey, guys.

412

00:20:46,920 --> 00:20:47,920

Hey, guys.

413

00:20:47,920 --> 00:20:48,920

Hey, guys.

414

00:20:48,920 --> 00:20:49,920

Hey, guys.

415

00:20:49,920 --> 00:20:50,920

Hey, guys.

416

00:20:50,920 --> 00:20:51,920

What's going on?

417

00:20:51,920 --> 00:20:53,920

You guys, all set for tonight?

418

00:20:53,920 --> 00:20:55,920

Nice old house built in 1730s.

419

00:20:55,920 --> 00:20:57,920

A lot of activity reported in there.

420

00:20:57,920 --> 00:21:00,920

There's a gentleman by the name of Colin who is really fearful for his life.

421

00:21:00,920 --> 00:21:02,920

He's been pushed down the stairs.

422

00:21:02,920 --> 00:21:04,920

He's actually had his hands cut during the night.

423

00:21:04,920 --> 00:21:07,920

Now we got Carl here just in case that turns out to be an inhuman situation.

424

00:21:07,920 --> 00:21:09,920

Carl's been a part of TAPS for a long time.

425

00:21:09,920 --> 00:21:11,920

He's a real dear friend.

426

00:21:11,920 --> 00:21:13,920

He's a part of the demonology department.

427

00:21:13,920 --> 00:21:17,920

We're bringing Carl into this case for the possibilities that it might be a demonic entity.

428

00:21:17,920 --> 00:21:21,920

A demonic entity is one of the classifications of an inhuman haunt.

429

00:21:21,920 --> 00:21:23,920

It's a negative spirit.

430

00:21:23,920 --> 00:21:26,920

It's something that's never walked the earth in human form.

431

00:21:26,920 --> 00:21:31,920

If the invasive entities these people are dealing with have gained a genuine psychological foothold,

432

00:21:31,920 --> 00:21:34,920

it's a serious issue and it's one we really have to address.

433

00:21:34,920 --> 00:21:35,920

Exactly.

434

00:21:35,920 --> 00:21:38,920

You guys know if there's a chance that it's a negative entity,

435

00:21:38,920 --> 00:21:40,920

just be aware of your surroundings.

436

00:21:40,920 --> 00:21:42,920

When in doubt, just walk out of the house calmly.

437

00:21:42,920 --> 00:21:45,920

You know, then we incorporate the two at a time no matter where you are.

438

00:21:45,920 --> 00:21:48,920

I think that we should just implement the two at a time rule anyways.

439

00:21:48,920 --> 00:21:50,920

I'm going to the bathroom alone.

440

00:21:50,920 --> 00:21:52,920

Poor daughter.

441

00:21:52,920 --> 00:21:54,920

It's not too far away.

442

00:21:54,920 --> 00:21:57,920

It's about an hour outside of Rhode Island, so any more questions?

443

00:21:57,920 --> 00:21:58,920

We good?

444

00:21:58,920 --> 00:21:59,920

Let's do it guys. Let's get out of here.

445

00:21:59,920 --> 00:22:00,920

Okay.

446

00:22:06,920 --> 00:22:09,920

You gotta kill a crew with us tonight so that you go smooth.

447

00:22:09,920 --> 00:22:12,920

See how Dustin does, because if this isn't inhuman case,

448

00:22:12,920 --> 00:22:14,920

it's gonna be the first inhuman case he's ever worked on.

449

00:22:14,920 --> 00:22:16,920

I'm gonna make him a breaking.

450

00:22:16,920 --> 00:22:17,920

That'd be true.

451

00:22:17,920 --> 00:22:21,920

Makes me a little nervous to bring someone new into a potential inhuman situation.

452

00:22:21,920 --> 00:22:24,920

Yeah, but at what point somebody brought us and we were new.

453

00:22:24,920 --> 00:22:29,920

We need to help Dustin understand that it's not so much what you're gonna see or hear there.

454

00:22:29,920 --> 00:22:30,920

What you're gonna feel.

455

00:22:30,920 --> 00:22:32,920

But what happens in your head, yeah.

456

00:22:32,920 --> 00:22:34,920

When in doubt, just leave the house calmly.

457

00:22:34,920 --> 00:22:36,920

When in doubt, get the hell out.

458

00:22:36,920 --> 00:22:37,920

Yeah, that's a great one.

459

00:22:37,920 --> 00:22:38,920

Hell yeah.

460

00:22:38,920 --> 00:22:39,920

When in doubt, get the hell out.

461

00:22:39,920 --> 00:22:41,920

When in doubt, get the hell out.

462

00:22:45,920 --> 00:22:47,920

This is a nice house.

463

00:22:52,920 --> 00:22:54,920

Has any activity happened in here?

464

00:22:54,920 --> 00:22:56,920

In this room we had some activity.

465

00:22:56,920 --> 00:23:00,920

What we did is we pulled the ceiling down to expose the original beams.

466

00:23:00,920 --> 00:23:01,920

Yeah.

467

00:23:01,920 --> 00:23:03,920

We had this all blocked off with a heavy plastic.

468

00:23:03,920 --> 00:23:05,920

This was all nailed down, heavy plastic.

469

00:23:05,920 --> 00:23:07,920

And I was out in that living room.

470

00:23:07,920 --> 00:23:11,920

The nails pop, pop, pop, and the plastic lifted up.

471

00:23:11,920 --> 00:23:13,920

And I went back down.

472

00:23:13,920 --> 00:23:15,920

And I backed out of this house so fast.

473

00:23:15,920 --> 00:23:19,920

Now, did it seem like the activity started when you guys started doing the construction?

474

00:23:19,920 --> 00:23:20,920

Yes.

475

00:23:20,920 --> 00:23:22,920

Yes, we're not doing any more construction to this house.

476

00:23:22,920 --> 00:23:24,920

We're not doing anything.

477

00:23:24,920 --> 00:23:25,920

This is a basement.

478

00:23:25,920 --> 00:23:26,920

Talk about it.

479

00:23:26,920 --> 00:23:27,920

Now you don't like the basement?

480

00:23:27,920 --> 00:23:28,920

No.

481

00:23:28,920 --> 00:23:29,920

Okay.

482

00:23:30,920 --> 00:23:32,920

There's a plumber just we kind of love the basement.

483

00:23:32,920 --> 00:23:34,920

So what's going on down here?

484

00:23:34,920 --> 00:23:37,920

We believe that this room is used to hide from Indians.

485

00:23:37,920 --> 00:23:39,920

Weird feelings from this room.

486

00:23:39,920 --> 00:23:41,920

I've had guests sleep here.

487

00:23:41,920 --> 00:23:44,920

They hear people walking by when they're sleeping in here.

488

00:23:44,920 --> 00:23:46,920

Nobody likes this room.

489

00:23:46,920 --> 00:23:51,920

This is where the builder, Colin's brother, saw a woman standing out this window.

490

00:23:51,920 --> 00:23:52,920

While he was outside.

491

00:23:52,920 --> 00:23:53,920

While he was outside.

492

00:23:53,920 --> 00:23:55,920

Colin stayed here.

493

00:23:55,920 --> 00:24:00,920

And in the middle of the night he felt a prick and he had a cough.

494

00:24:00,920 --> 00:24:02,920

The blood was coming out.

495

00:24:02,920 --> 00:24:05,920

The overall feeling in the home for you is what?

496

00:24:05,920 --> 00:24:07,920

One of general comfort and occasional?

497

00:24:07,920 --> 00:24:08,920

No.

498

00:24:08,920 --> 00:24:09,920

No, not comfort.

499

00:24:09,920 --> 00:24:10,920

Not comfortable at all.

500

00:24:10,920 --> 00:24:12,920

During the day, I love this home.

501

00:24:12,920 --> 00:24:13,920

It is absolutely beautiful.

502

00:24:13,920 --> 00:24:16,920

At night this takes on a different feeling for me.

503

00:24:24,920 --> 00:24:25,920

Steve, Dustin, Angie.

504

00:24:25,920 --> 00:24:26,920

Yep.

505

00:24:26,920 --> 00:24:28,920

This is where you guys are going to set the table up.

506

00:24:28,920 --> 00:24:29,920

Okay.

507

00:24:29,920 --> 00:24:31,920

Just put the camera here.

508

00:24:31,920 --> 00:24:33,920

Is that good right there?

509

00:24:33,920 --> 00:24:34,920

Stop.

510

00:24:34,920 --> 00:24:35,920

Perfect.

511

00:24:36,920 --> 00:24:38,920

We're all set up.

512

00:24:38,920 --> 00:24:39,920

All the cameras are up.

513

00:24:39,920 --> 00:24:40,920

The high-high is up.

514

00:24:40,920 --> 00:24:41,920

Digital recorders.

515

00:24:41,920 --> 00:24:42,920

Digital recorders.

516

00:24:42,920 --> 00:24:44,920

Let's get lights down.

517

00:24:47,920 --> 00:24:49,920

Let's go check out the basement.

518

00:24:52,920 --> 00:24:54,920

So what did they say this was?

519

00:24:54,920 --> 00:24:55,920

An Indian room?

520

00:24:55,920 --> 00:24:56,920

Yeah.

521

00:24:56,920 --> 00:24:57,920

It's kind of weird.

522

00:24:57,920 --> 00:24:59,920

Why don't you take a corner?

523

00:24:59,920 --> 00:25:00,920

I'll take a corner.

524

00:25:00,920 --> 00:25:01,920

All right.

525

00:25:01,920 --> 00:25:02,920

Let's get in.

526

00:25:03,920 --> 00:25:06,920

Is there anyone here that would like to communicate with us tonight?

527

00:25:06,920 --> 00:25:09,920

29, 28, 27.

528

00:25:11,920 --> 00:25:14,920

0.8, 0.6, 0.5, 0.4.

529

00:25:14,920 --> 00:25:16,920

Are you here with us now?

530

00:25:16,920 --> 00:25:21,920

Dude, the battery on this just went from 52 minutes left to nothing.

531

00:25:21,920 --> 00:25:23,920

It was completely drained.

532

00:25:23,920 --> 00:25:28,920

The spirits will draw energy from any source they can get.

533

00:25:28,920 --> 00:25:29,920

Right.

534

00:25:29,920 --> 00:25:31,920

This is one of the theories as to why.

535

00:25:31,920 --> 00:25:33,920

The battery drainage is very, very typical.

536

00:25:36,920 --> 00:25:40,920

Is your presence draining the battery on Dustin's camera?

537

00:25:43,920 --> 00:25:45,920

I can't really crouch too much longer here.

538

00:25:45,920 --> 00:25:47,920

You'll need the way of the light.

539

00:25:47,920 --> 00:25:49,920

Oh, my legs.

540

00:25:50,920 --> 00:25:52,920

So where are we going to sit?

541

00:25:55,920 --> 00:25:57,920

It's always better not to be cramped.

542

00:26:01,920 --> 00:26:04,920

If you're here with us, please let us know.

543

00:26:04,920 --> 00:26:07,920

I definitely feel like a cold sensation on my neck.

544

00:26:13,920 --> 00:26:14,920

What's that?

545

00:26:14,920 --> 00:26:15,920

Do you feel that at all?

546

00:26:15,920 --> 00:26:17,920

Feel what?

547

00:26:17,920 --> 00:26:23,920

I can't, I think I keep getting like a, like a brush across the back of my neck.

548

00:26:23,920 --> 00:26:26,920

Like the back of my head, back of my neck.

549

00:26:26,920 --> 00:26:30,920

I thought I felt something on my arm before, but I just dismissed it in spite of it.

550

00:26:31,920 --> 00:26:32,920

You okay?

551

00:26:32,920 --> 00:26:33,920

Yeah.

552

00:26:33,920 --> 00:26:36,920

I just felt like a cobweb and under my face.

553

00:26:36,920 --> 00:26:39,920

Dustin and I were in the secret room downstairs in the basement.

554

00:26:39,920 --> 00:26:43,920

We did encounter almost like a cobweb type sensation in the back of my neck.

555

00:26:43,920 --> 00:26:44,920

There's nothing over here.

556

00:26:44,920 --> 00:26:45,920

There's no webs or anything.

557

00:26:45,920 --> 00:26:49,920

We did check around us and there was no cobwebs in sight.

558

00:26:49,920 --> 00:26:51,920

It was just more that sensation.

559

00:26:54,920 --> 00:26:55,920

The stairs have been clear.

560

00:26:55,920 --> 00:26:56,920

Heaven's still not clear.

561

00:26:56,920 --> 00:26:58,920

I'm not sure if I'm going to get any better.

562

00:26:59,920 --> 00:27:00,920

The stairs have been clear.

563

00:27:00,920 --> 00:27:02,920

Haven't seen anything.

564

00:27:02,920 --> 00:27:06,920

No movement down in the cellar room, the secret room.

565

00:27:06,920 --> 00:27:11,920

And just an occasional dust particle flying by.

566

00:27:11,920 --> 00:27:12,920

And that's it.

567

00:27:12,920 --> 00:27:13,920

Nothing else.

568

00:27:13,920 --> 00:27:26,920

Let's try to provoke this sucker.

569

00:27:26,920 --> 00:27:27,920

Come on.

570

00:27:27,920 --> 00:27:28,920

You have a fort.

571

00:27:28,920 --> 00:27:30,920

Do you think this is the right room for it?

572

00:27:30,920 --> 00:27:33,920

That's just too much of a coward to show its presence.

573

00:27:33,920 --> 00:27:37,920

Jay, the base reading in here does not go above a one.

574

00:27:37,920 --> 00:27:39,920

I wanted to, I wanted to scratch.

575

00:27:39,920 --> 00:27:41,920

I wanted to draw blood, do something.

576

00:27:41,920 --> 00:27:44,920

A lot of times when we try to provoke a spirit,

577

00:27:44,920 --> 00:27:47,920

we're trying to make that spirit manifest itself,

578

00:27:47,920 --> 00:27:50,920

move an object, do something, solidify the homeowner's claims

579

00:27:50,920 --> 00:27:52,920

that there is actually something in their home.

580

00:27:52,920 --> 00:27:53,920

Show your presence.

581

00:27:56,920 --> 00:27:57,920

Show yourself.

582

00:28:00,920 --> 00:28:01,920

It's a coward.

583

00:28:02,920 --> 00:28:05,920

It wants to give the impression that it's negative entity.

584

00:28:05,920 --> 00:28:08,920

Claiming deeds that had nothing to do with you.

585

00:28:11,920 --> 00:28:12,920

2.8.

586

00:28:12,920 --> 00:28:17,920

God, it sounds more and more like nothing but a bully.

587

00:28:17,920 --> 00:28:19,920

It's a coward.

588

00:28:19,920 --> 00:28:23,920

All I'm looking for is some evidence that it's here.

589

00:28:23,920 --> 00:28:27,920

But it does appear, it appears to be too much of a coward.

590

00:28:27,920 --> 00:28:29,920

Oh, 4.3.

591

00:28:29,920 --> 00:28:30,920

5.8.

592

00:28:30,920 --> 00:28:32,920

Stop being a coward.

593

00:28:33,920 --> 00:28:34,920

3.2.

594

00:28:36,920 --> 00:28:38,920

I think you scared him back, man.

595

00:28:38,920 --> 00:28:40,920

4.3, steady.

596

00:28:40,920 --> 00:28:42,920

I used to get his point too.

597

00:28:42,920 --> 00:28:44,920

So yeah, I like to piss things off.

598

00:28:44,920 --> 00:28:46,920

I'd do it rather well.

599

00:28:46,920 --> 00:28:48,920

Or I'd try another room.

600

00:28:48,920 --> 00:28:50,920

I'd say we move on to something else.

601

00:28:50,920 --> 00:28:52,920

I think we kicked it out of this room.

602

00:28:57,920 --> 00:28:58,920

Let's take a stretch.

603

00:28:58,920 --> 00:28:59,920

Open your mind.

604

00:28:59,920 --> 00:29:03,920

Let's say that, okay, there is no negative entity in Lawn right now.

605

00:29:03,920 --> 00:29:04,920

Okay?

606

00:29:04,920 --> 00:29:07,920

But you've got malicious...

607

00:29:07,920 --> 00:29:09,920

Let's just say...

608

00:29:09,920 --> 00:29:11,920

That it paved in the way...

609

00:29:12,920 --> 00:29:14,920

For a negative entity.

610

00:29:14,920 --> 00:29:18,920

I wouldn't even know where to begin in classifying that.

611

00:29:18,920 --> 00:29:20,920

I don't know, it's weird.

612

00:29:20,920 --> 00:29:23,920

That leads a lot of questions unanswered.

613

00:29:23,920 --> 00:29:26,920

Well, I think no matter what in this field, it...

614

00:29:26,920 --> 00:29:28,920

What the f***?

615

00:29:28,920 --> 00:29:29,920

What was that?

616

00:29:29,920 --> 00:29:30,920

It was the flashlight.

617

00:29:38,920 --> 00:29:40,920

WHAT THE F***

618

00:29:41,920 --> 00:29:44,920

Well, I think no matter what in this field...

619

00:29:44,920 --> 00:29:46,920

What the f***?

620

00:29:46,920 --> 00:29:47,920

What was that?

621

00:29:47,920 --> 00:29:48,920

It was the flashlight.

622

00:29:52,920 --> 00:29:53,920

What the f***?

623

00:29:56,920 --> 00:29:59,920

Did that catch on my hand or...

624

00:29:59,920 --> 00:30:00,920

I'm sitting there like this.

625

00:30:00,920 --> 00:30:02,920

I'm sitting there like this.

626

00:30:02,920 --> 00:30:04,920

I was like, go off on me.

627

00:30:04,920 --> 00:30:05,920

I don't know why.

628

00:30:05,920 --> 00:30:06,920

Hold on, we got a 4.8 right now.

629

00:30:07,920 --> 00:30:14,920

Just doing this like you're usually doing all the sudden that was like right on my hand.

630

00:30:14,920 --> 00:30:20,920

Did it feel like it got ripped out of your hand?

631

00:30:20,920 --> 00:30:22,920

It didn't feel like it got ripped out.

632

00:30:22,920 --> 00:30:24,920

It just felt like something did it from underneath my hand.

633

00:30:24,920 --> 00:30:26,920

That was kind of cool.

634

00:30:26,920 --> 00:30:28,920

What's the reading in here now, Grant?

635

00:30:28,920 --> 00:30:30,920

It's .5, .6.

636

00:30:30,920 --> 00:30:35,920

We had a lot of strange things happen and the flashlight jumped right out of my hand.

637

00:30:35,920 --> 00:30:39,920

We got some real high EMS bikes around the same time.

638

00:30:39,920 --> 00:30:44,920

We definitely got to go back, go over all the evidence that we've got and see what we got.

639

00:30:47,920 --> 00:30:49,920

It's probably close to wrap up time.

640

00:30:49,920 --> 00:30:51,920

Want to go upstairs and see what's going on?

641

00:30:51,920 --> 00:30:53,920

Yeah, gotta go.

642

00:30:54,920 --> 00:30:56,920

Alright guys, it's getting late.

643

00:30:56,920 --> 00:30:58,920

I think we got enough stuff. Let's wrap it up.

644

00:30:59,920 --> 00:31:05,920

Alright guys, we got probably like 25-30 out of the footage.

645

00:31:05,920 --> 00:31:07,920

And all the audio.

646

00:31:07,920 --> 00:31:09,920

It's getting late.

647

00:31:09,920 --> 00:31:11,920

I think these guys want to get out of here.

648

00:31:11,920 --> 00:31:13,920

Let's wrap it up.

649

00:31:13,920 --> 00:31:14,920

Okay.

650

00:31:14,920 --> 00:31:16,920

And get moving.

651

00:31:16,920 --> 00:31:20,920

Alright, this can't be down here because the door won't close.

652

00:31:20,920 --> 00:31:25,920

Initially I was suspecting that in human presence that it could be something that we called demonic.

653

00:31:25,920 --> 00:31:30,920

But it seems to have more hallmarks of a human type of haunting.

654

00:31:30,920 --> 00:31:32,920

Something we commonly call a ghost.

655

00:31:33,920 --> 00:31:35,920

Where am I putting this?

656

00:31:38,920 --> 00:31:43,920

For me, the highlight of the evening was when the flashlight got smacked out of Jay's hand.

657

00:31:44,920 --> 00:31:45,920

What?

658

00:31:45,920 --> 00:31:48,920

I can't wait to see what we have when we look at all the footage.

659

00:31:48,920 --> 00:31:51,920

And hopefully we can come up with some answers.

660

00:31:51,920 --> 00:31:53,920

Put this in there.

661

00:31:54,920 --> 00:31:56,920

Thanks for having us tonight.

662

00:31:56,920 --> 00:31:58,920

Thank you for coming out. Appreciate it.

663

00:31:58,920 --> 00:32:02,920

We gathered a ton of video and audio evidence, so now our guys really have to go over it.

664

00:32:02,920 --> 00:32:03,920

Okay.

665

00:32:03,920 --> 00:32:09,920

So what we're going to do is we're going to come back and let you know what our conclusions are, what we found, what we didn't find, stuff like that.

666

00:32:09,920 --> 00:32:10,920

Okay.

667

00:32:10,920 --> 00:32:11,920

Okay?

668

00:32:11,920 --> 00:32:14,920

So in the meantime, you know, take good care of Colin. Let us know if you need us.

669

00:32:14,920 --> 00:32:16,920

Okay, really appreciate it. Thank you.

670

00:32:16,920 --> 00:32:17,920

Thank you.

671

00:32:17,920 --> 00:32:19,920

We'll talk to you real soon. Be safe.

672

00:32:19,920 --> 00:32:20,920

Thanks.

673

00:32:20,920 --> 00:32:21,920

Okay.

674

00:32:22,920 --> 00:32:25,920

Well, I have to say, man, that was a really interesting night.

675

00:32:25,920 --> 00:32:29,920

Yes. The flashlight thing. What was up with that?

676

00:32:29,920 --> 00:32:35,920

You know what? Honestly, I have no idea, Grant. I was holding that thing just like this.

677

00:32:35,920 --> 00:32:40,920

And it got, I felt like something smacked it right from underneath it.

678

00:32:40,920 --> 00:32:42,920

Took it right out of my hands.

679

00:32:42,920 --> 00:32:44,920

I was wild.

680

00:32:44,920 --> 00:32:48,920

I don't know. That startled me, I'll admit that.

681

00:32:48,920 --> 00:32:51,920

There's some reason it was hilarious, too.

682

00:32:52,920 --> 00:32:53,920

Just thanks.

683

00:33:02,920 --> 00:33:07,920

We didn't have about 30 hours of video footage to go through. We have about 10 hours of audio to listen to.

684

00:33:07,920 --> 00:33:08,920

Bingo.

685

00:33:08,920 --> 00:33:10,920

I'll start on the mini DV.

686

00:33:12,920 --> 00:33:13,920

You want to hit up the DVR?

687

00:33:13,920 --> 00:33:14,920

Yeah.

688

00:33:14,920 --> 00:33:16,920

We're going to be grueling. We're going to take a whole day.

689

00:33:16,920 --> 00:33:19,920

But we're going to sit down, do it, and get through it all.

690

00:33:27,920 --> 00:33:29,920

Hey, Andy. Take a listen to this.

691

00:33:37,920 --> 00:33:38,920

Now that's interesting.

692

00:33:45,920 --> 00:33:48,920

What's the good word?

693

00:33:48,920 --> 00:33:49,920

Nothing on video.

694

00:33:49,920 --> 00:33:50,920

Nothing on video.

695

00:33:50,920 --> 00:33:55,920

I watched all the DVR footage diligently. Nothing on high A toward mini DV.

696

00:33:55,920 --> 00:33:59,920

Did get a possible audio, a possible EVP.

697

00:33:59,920 --> 00:34:01,920

It seemed like there was a lot of things going on then.

698

00:34:01,920 --> 00:34:04,920

We were sitting in the living room upstairs.

699

00:34:04,920 --> 00:34:09,920

I went to respond to Grant and the flashlight that I had in my hands.

700

00:34:09,920 --> 00:34:13,920

It was just a smack zone. It just took off. It took off about eight feet.

701

00:34:14,920 --> 00:34:18,920

Dustin and I also, in that basement, I kept getting the sensation of a cobweb.

702

00:34:18,920 --> 00:34:22,920

We would just be sitting there and it would come out of nowhere, feel like someone took a cobweb

703

00:34:22,920 --> 00:34:25,920

and just put it right on the back of your neck or on your face.

704

00:34:25,920 --> 00:34:28,920

All right, well, let's hear the audio clip.

705

00:34:28,920 --> 00:34:33,920

You're not looking for an articulated word. It's more of a sound.

706

00:34:33,920 --> 00:34:34,920

Just to let you know.

707

00:34:38,920 --> 00:34:39,920

Hello.

708

00:34:39,920 --> 00:34:40,920

Exactly.

709

00:34:40,920 --> 00:34:41,920

Exactly.

710

00:34:41,920 --> 00:34:42,920

Let me cue it up.

711

00:34:44,920 --> 00:34:45,920

Okay.

712

00:34:50,920 --> 00:34:56,920

From the evidence that we've gathered, would you say that this house has paranormal activity in it?

713

00:34:56,920 --> 00:34:57,920

There appears to be activity in the home.

714

00:34:57,920 --> 00:35:00,920

We know enough that paranormal is involved.

715

00:35:00,920 --> 00:35:05,920

I've seen enough there to think Holland has reason to be a little bit upset.

716

00:35:06,920 --> 00:35:11,920

This case really has us scratching our heads.

717

00:35:11,920 --> 00:35:15,920

So I decided to call in an old friend of mine, John Zafis.

718

00:35:15,920 --> 00:35:19,920

John's been investigating the paranormal for over 30 years.

719

00:35:19,920 --> 00:35:21,920

He's an expert in the field.

720

00:35:23,920 --> 00:35:24,920

Hey, hey, Jay.

721

00:35:24,920 --> 00:35:25,920

What's going on, Johnny?

722

00:35:25,920 --> 00:35:27,920

Doing good. Doing good. How you doing?

723

00:35:27,920 --> 00:35:29,920

Good, good. Good to see you.

724

00:35:29,920 --> 00:35:30,920

Same here, same here.

725

00:35:30,920 --> 00:35:32,920

John helped me through a real hard time back before.

726

00:35:32,920 --> 00:35:33,920

I had started taps.

727

00:35:33,920 --> 00:35:36,920

In return, I started going on cases with him and learning from him.

728

00:35:36,920 --> 00:35:38,920

He's a great guy who definitely has my respect.

729

00:35:38,920 --> 00:35:40,920

We got a case out in Connecticut.

730

00:35:40,920 --> 00:35:43,920

There's a lady and her boyfriend bought a house out there.

731

00:35:43,920 --> 00:35:44,920

It was a summer home.

732

00:35:44,920 --> 00:35:47,920

They started renovating the house, which we've seen a lot, yeah.

733

00:35:47,920 --> 00:35:50,920

But in doing so, Paula's afraid to stay there overnight.

734

00:35:50,920 --> 00:35:53,920

And Colin keeps on believing he's being attacked by all different entities.

735

00:35:53,920 --> 00:35:55,920

Supposedly he had been caught one night.

736

00:35:55,920 --> 00:35:57,920

He was caught while he was not in his hand, yeah.

737

00:35:57,920 --> 00:35:58,920

Okay.

738

00:35:58,920 --> 00:35:59,920

He was pushed down the stairs.

739

00:35:59,920 --> 00:36:00,920

He was in the house.

740

00:36:00,920 --> 00:36:02,920

He was pushed down the stairs.

741

00:36:02,920 --> 00:36:05,920

He seriously believes that they were going to kill him.

742

00:36:05,920 --> 00:36:09,920

This sounds like a situation where you're probably definitely going to have to get a

743

00:36:09,920 --> 00:36:14,920

holy person or a clergy that's going to be able to try and help this person

744

00:36:14,920 --> 00:36:18,920

and help you guys out to be able to clear that property.

745

00:36:18,920 --> 00:36:23,920

This might be a type of situation where you guys might not be able to help this person out.

746

00:36:24,920 --> 00:36:28,920

John gave us some great advice and me and Grant talked about it.

747

00:36:28,920 --> 00:36:31,920

And we're going to see if Keith can join us on this reveal.

748

00:36:34,920 --> 00:36:35,920

Keith is one of the greatest men I know.

749

00:36:35,920 --> 00:36:37,920

He's a real close friend of mine.

750

00:36:37,920 --> 00:36:39,920

He's been there since the beginning of TAPS.

751

00:36:39,920 --> 00:36:44,920

We reserve him for demonology situations, exorcisms, stuff like that.

752

00:36:44,920 --> 00:36:46,920

Keith brings a very calming personality.

753

00:36:46,920 --> 00:36:49,920

He brings years and years of experience, over 30 years.

754

00:36:49,920 --> 00:36:53,920

And Keith, in his church, he's got the ability to bless a home or a person.

755

00:36:53,920 --> 00:36:57,920

And so if they decide to do that, we've got Keith right there ready to go.

756

00:36:57,920 --> 00:36:59,920

So what do you got in mind for tonight, Keith?

757

00:36:59,920 --> 00:37:02,920

Well, what I plan to do is go through every room in the house,

758

00:37:02,920 --> 00:37:05,920

offer prayers, do a blessing.

759

00:37:05,920 --> 00:37:11,920

So hopefully we can negate whatever negative energy has been introduced into that place.

760

00:37:11,920 --> 00:37:13,920

Hopefully it'll put her at ease.

761

00:37:13,920 --> 00:37:14,920

Yeah.

762

00:37:14,920 --> 00:37:16,920

You can't ever go wrong with a blessing.

763

00:37:16,920 --> 00:37:19,920

So how you guys been over the past week?

764

00:37:19,920 --> 00:37:20,920

Okay.

765

00:37:20,920 --> 00:37:22,920

Any activity at all?

766

00:37:22,920 --> 00:37:24,920

Me, haven't been here.

767

00:37:24,920 --> 00:37:29,920

Well, as you know, what we do when we come to a house is try and listen to what happened,

768

00:37:29,920 --> 00:37:31,920

the claims, the stories.

769

00:37:31,920 --> 00:37:34,920

Then we set up equipment, we try and validate those stories,

770

00:37:34,920 --> 00:37:36,920

and then offer some advice.

771

00:37:36,920 --> 00:37:40,920

And then we're going to go through the process of getting the stuff done.

772

00:37:40,920 --> 00:37:43,920

And then we're going to go through the process of getting the stuff done.

773

00:37:43,920 --> 00:37:47,920

We try and validate those stories, and then offer some help.

774

00:37:47,920 --> 00:37:50,920

Down in the basement, we had a couple of investigators,

775

00:37:50,920 --> 00:37:55,920

and while they were sitting there, they had many times a sensation of cobwebs across their face.

776

00:37:55,920 --> 00:37:58,920

Now, besides that, we were sitting up in the living room.

777

00:37:58,920 --> 00:38:01,920

I was holding a little flashlight in my hands.

778

00:38:01,920 --> 00:38:04,920

The actual flashlight that I was holding is this one right here.

779

00:38:04,920 --> 00:38:08,920

I was holding it just like this, and it was a loud smack,

780

00:38:08,920 --> 00:38:11,920

and the flashlight took off out of my hands.

781

00:38:11,920 --> 00:38:14,920

And then it thump, thump, and there was a flashlight on the floor.

782

00:38:14,920 --> 00:38:15,920

We were like, what was that?

783

00:38:15,920 --> 00:38:17,920

My hands were never hit.

784

00:38:17,920 --> 00:38:21,920

It seemed as if it had come under and smacked it out.

785

00:38:21,920 --> 00:38:24,920

Actually, after it took off, my hands were still sitting in the same position.

786

00:38:24,920 --> 00:38:29,920

It very possibly could have been a human spirit trying to get my attention by knocking the flashlight out.

787

00:38:29,920 --> 00:38:32,920

Very possibly could have been a human spirit trying to intimidate me,

788

00:38:32,920 --> 00:38:35,920

to show me that it was capable of moving objects.

789

00:38:35,920 --> 00:38:36,920

What the...

790

00:38:36,920 --> 00:38:37,920

It's one of those things.

791

00:38:37,920 --> 00:38:40,920

You didn't catch the spirit actually doing it on camera.

792

00:38:40,920 --> 00:38:42,920

You just caught the object moving.

793

00:38:42,920 --> 00:38:44,920

So you just got to take it with a grand assault and move on.

794

00:38:44,920 --> 00:38:49,920

We do have one thing that was actually recorded on audio that we'd like to play for you.

795

00:38:49,920 --> 00:38:50,920

You tell us what you hear.

796

00:38:50,920 --> 00:38:53,920

Okay, right around here, someone's going to cough.

797

00:38:53,920 --> 00:38:57,920

There was someone actually in the next room who coughed, and they cough over here too.

798

00:38:57,920 --> 00:38:59,920

So you're not looking for those.

799

00:38:59,920 --> 00:39:00,920

Okay.

800

00:39:10,920 --> 00:39:13,920

Okay, so this is a cough, so you want to ignore that.

801

00:39:23,920 --> 00:39:24,920

That's weird.

802

00:39:24,920 --> 00:39:26,920

Yeah, you definitely hear something in there.

803

00:39:26,920 --> 00:39:27,920

We'll play it again for you.

804

00:39:27,920 --> 00:39:29,920

Just try to amplify that.

805

00:39:29,920 --> 00:39:30,920

Okay, and I'm going to loop it.

806

00:39:30,920 --> 00:39:39,920

What do you think it's saying?

807

00:39:39,920 --> 00:39:41,920

It sounds like its name.

808

00:39:41,920 --> 00:39:42,920

Colin.

809

00:39:42,920 --> 00:39:44,920

Colin, that's your boyfriend's name, isn't it?

810

00:39:44,920 --> 00:39:46,920

It's giving me the chills.

811

00:39:46,920 --> 00:39:47,920

It's like I want to sell the house.

812

00:39:47,920 --> 00:39:49,920

What does this mean, though?

813

00:39:49,920 --> 00:39:51,920

I mean, when they're saying somebody's name.

814

00:39:51,920 --> 00:39:52,920

We don't know the intention.

815

00:39:52,920 --> 00:39:56,920

See, the thing is I wish we had all the answers, but we don't.

816

00:39:56,920 --> 00:40:00,920

What it really comes down to is you need to empower yourself and take your home back.

817

00:40:00,920 --> 00:40:02,920

So we brought Keith with us tonight.

818

00:40:02,920 --> 00:40:06,920

And Keith is a long-time member of TAPS, and a very spiritual man.

819

00:40:06,920 --> 00:40:09,920

If you want to perform a blessing of the home, he can do that at least here.

820

00:40:09,920 --> 00:40:11,920

But that's your decision.

821

00:40:11,920 --> 00:40:12,920

Yes.

822

00:40:12,920 --> 00:40:13,920

Okay, I'm just in case.

823

00:40:13,920 --> 00:40:14,920

You do?

824

00:40:14,920 --> 00:40:15,920

Yes.

825

00:40:15,920 --> 00:40:16,920

Okay.

826

00:40:18,920 --> 00:40:21,920

This is a vial I'll be using to put holy water in.

827

00:40:21,920 --> 00:40:24,920

And a blessed cross.

828

00:40:24,920 --> 00:40:29,920

A priest personally blessed this holy water, this oil, and this cross.

829

00:40:29,920 --> 00:40:32,920

Reading of Psalm 23.

830

00:40:32,920 --> 00:40:34,920

The Lord is my shepherd.

831

00:40:34,920 --> 00:40:36,920

I shall not lie.

832

00:40:36,920 --> 00:40:39,920

He make it me to lie down and greet pastures.

833

00:40:39,920 --> 00:40:42,920

He leadeth me beside the still waters.

834

00:40:42,920 --> 00:40:46,920

May all spirits not interfere with the family here.

835

00:40:46,920 --> 00:40:49,920

Yea, though I walk through the valley of the shadow of death,

836

00:40:49,920 --> 00:40:52,920

let all wandering spirits be set at rest.

837

00:40:53,920 --> 00:40:55,920

May this place be sanctified.

838

00:40:55,920 --> 00:40:56,920

Thou art with me.

839

00:40:56,920 --> 00:40:58,920

Thine is Irod and thy staff and thy power.

840

00:40:58,920 --> 00:40:59,920

Thine is the kingdom.

841

00:40:59,920 --> 00:41:02,920

Let nothing unholy dwell in this room from this evening forward.

842

00:41:02,920 --> 00:41:06,920

Thou art just my head of oil, my cup runneth over.

843

00:41:06,920 --> 00:41:10,920

Let no one be touched upon the stair of my Jesus Christ ever again.

844

00:41:10,920 --> 00:41:15,920

May mighty goodness and mercy shall follow me all the days of my life.

845

00:41:15,920 --> 00:41:18,920

And I will dwell in the house of the Lord forever.

846

00:41:18,920 --> 00:41:19,920

Amen.

847

00:41:19,920 --> 00:41:20,920

Amen.

848

00:41:20,920 --> 00:41:21,920

Amen.

849

00:41:21,920 --> 00:41:22,920

Amen.

850

00:41:22,920 --> 00:41:23,920

Amen.

851

00:41:23,920 --> 00:41:24,920

Amen.

852

00:41:25,920 --> 00:41:26,920

Thanks a lot.

853

00:41:26,920 --> 00:41:27,920

Take care.

854

00:41:27,920 --> 00:41:28,920

Thank you.

855

00:41:28,920 --> 00:41:29,920

Take care.

856

00:41:29,920 --> 00:41:30,920

Take care, God bless.

857

00:41:30,920 --> 00:41:31,920

Thank you.

858

00:41:32,920 --> 00:41:34,920

The results were what I needed to know.

859

00:41:34,920 --> 00:41:37,920

I wanted to make sure that Collin wasn't possessed.

860

00:41:37,920 --> 00:41:42,920

And this is what Taps has proven to me that he's not.

861

00:41:46,920 --> 00:41:48,920

Did she seem to be receptive to the blessing, Keith?

862

00:41:48,920 --> 00:41:54,140

Blessing Keith. She was very pleased with it and she's a strong believer in angelic power

863

00:41:54,140 --> 00:41:58,600

And if she doesn't give in to her fear, I think things will be cool for her

864

00:41:58,840 --> 00:42:02,960

What she's gonna stick with it and you know now I came in to sell the house

865

00:42:02,960 --> 00:42:08,080

And I think that it's gonna be one of those ongoing investigations and so forth and

866

00:42:08,600 --> 00:42:11,120

It'll just keep on going back and seeing what we can catch

867

00:42:11,120 --> 00:42:18,640

Next time on Ghost Hunters

868

00:42:19,040 --> 00:42:23,920

Taps travels to California to investigate one of the most unusual haunted houses yet

869

00:42:23,920 --> 00:42:27,340

There's about 40 staircases most of which lead to nowhere

870

00:42:27,680 --> 00:42:30,680

Will this tangled maze of a mansion overwhelm the team?

871

00:42:32,200 --> 00:42:36,680

Then Taps boards a legendary landmark full of supernatural activity

872

00:42:37,080 --> 00:42:41,680

Something just touched my back and Steven Dave make a shocking discovery. Oh

873

00:42:43,720 --> 00:42:45,720

My god

874

00:43:06,680 --> 00:43:08,680

You